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THE SPECTATOR

VOLUME IV, NUMBER 11 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 16, 1973

Leading Indian spokeswoman, LaDonna Harris, who will visit the Hill next week as part of the Wilson Fellowship Program.

Harris Will Speak On Indian Problem

LaDonna Harris, the American Indian leader, who will arrive Sunday, November 18 for a four-day stay at Hamilton and Kirkland Colleges, is not a believer in the theory of the American melting pot.

"Dark skins don't melt," she says. "Indians don't want to melt. We want to retain our individual tribal culture. We want the right to be different."

Mrs. Harris is the president of Americans for Indian Opportunity, which she founded together with her husband, former Senator Fred Harris of Oklahoma.

Her visit to Hamilton is part of the Senior Fellows Program of the Woodrow Wilson National Fellowship Foundation. The program brings leaders of the nonacademic world for short visits to colleges and universities as visiting faculty. Hamilton is one of 59 institutions throughout the country selected to participate in the 1973-74 program.

Part Comanche and part Irish, Mrs. Harris grew up on her Comanche grandparents' Oklahoma farm.

"We were made ashamed of our culture," she recalls. "To obtain our education we had to give up our Indianness."

"Today, you can't make an Indian ashamed of his language and skin. The native American sees himself with pride and dignity. He sees himself as having a culture of value."

Two public lectures are included in Mrs. Harris' schedule at Hamilton and Kirkland. Sunday at 8 p.m she will speak on "The American Indian Movement" in the Kirner-Johnson Auditorium on the Kirkland campus. Monday evening at 8:00 in the Hamilton Chapel, her topic will be "The Right To Be Different."

In addition she will attend classes in anthropology and government and hold a series of informal meetings with students and faculty of the two colleges. Plans also call for her to meet with American Indian leaders in the area.

Student Papers Rap Nixon; Demand Quick Impeachment

Eighty-four college and university newspapers have called upon the House of Representatives to impeach President Richard Nixon. Together the newspapers represent more than one million students from 29 states, and have a combined circulation of nearly 700,000.

The joint editorial, mailed to the members of Congress Monday, was printed in the October 26 issue of the Spectator. In it the newspapers call for the removal of a President who "has forsaken rule by law."

"Richard Nixon now rules by fiat and force," the editorial states. "He is no longer a legitimate leader. The President must be impeached. No amount of legal double-talk or political timidity can obscure this fact."

"At a time when popular commentators delight in discussing nationwide student apathy, Mr. Nixon's repeated abuses of power have rekindled the outrage of the late 1960's," the newspapers state in a letter accompanying their editorial. "We cannot stand idly by while countless revelations of corruption, illegality and deceit shatter the faith of the American people in their governmental system."

Included on the list of signatories are newspapers from large state schools as well as those from well-known private institutions. The editorial was originally drafted by the editors of the Amherst *Student*, and was circulated to campus newspapers across the country. Almost all of the newspapers which endorsed the editorial also printed it, along with a list of signatories.

"The impeachment of Richard Nixon is prerequisite to the restoration of confidence in our system of government," the newspapers state. They call on members of Congress to "overcome political timidity and put aside partisan considerations. In this time of national crisis, their duties under the Constitution are clear. They fail to act at the nation's peril."

"Many papers have called already for impeachment," the Amherst *Student* editors stated. "This editorial is not intended as a replacement for those expressions of dissent. It is designed instead to fulfill the need for one national statement of student sentiment to reinforce and amplify these individual statements."

The decision to launch this national student impeachment campaign followed the firing of Special Prosecutor Archibald Cox and the resignations of Attorney General Eliot Richardson and his Deputy William Ruckelshaus. While many students felt that the grounds for impeachment had been apparent for some time, most had hesitated to recommend such an extreme measure. But "Mr. Nixon's decisive and unprecedented actions—his rule by fiat and force—permitted no other recourse," the editors informed Congress.

"Even before these steps were taken, public confidence in the Nixon Administration's ability to govern was at one of its all-time lows," the editorial explains. "Now this support will deteriorate still further. The mandate of 1972 has been buried in a legacy of illegality, hypocrisy and deceit: San Clemente real estate deals, impoundment of Congressional appropriations, widespread wiretapping, covert Cambodia bombing, and all of the ramifications of the Watergate affair—Milk kickbacks, ITT, the Ellsberg burglary."

Most of the signatory newspapers said that pro-impeachment sentiment on their campuses was widespread. "Only limitations of time and monetary considerations have kept this list from being significantly longer," the newspapers declare. "From Maine to Washington, from Minnesota to Texas, from liberal arts college to multiuniversity, from elite private institutions to broadly-based state schools, the message is the same: The President must be impeached. The campus commitment is unmistakable."

Settlement Ends Workers' Strike On Hill; Union Loses Closed Shop; College Ups Wages

BY BOB ROCK

Maintenance workers voted on Saturday to end the strike and accept the offer made by the college at last Friday's negotiations. J. Martin Carovano, Acting President and Provost of Hamilton College, officially announced the settlement on Monday.

The college's proposal included a twenty cent hike in hourly wages for all maintenance workers retroactive to June 15, 1973, the starting date of this year's contract. Beginning June 15, 1974, the hourly rate will be raised an additional two cents, making the skilled workers's hourly wage range from $3.50 to $4.50 and the unskilled range from $2.90 to $3.50.

Although the strikers were vehement about attaining union security, the settlement involved no such condition. The college plans to continue its "maintenance and membership" policy, whereby all union members remain in the union for the duration of their contract.

Charles Duffy, representative of Local 200, said that he was "glad to come to some agreement," but he was "not necessarily satisfied" with the omission of a union security clause. He said that, "a good deal of the strikers were willing to continue the strike," because of the omission.

However, after twenty days of lost pay and picketing in bad weather, the strikers had "lost confidence" in the strike, Duffy said. "If we had known that the weather would turn favorable, we might have stayed on," he said, referring to the unseasonal heat wave that arrived Tuesday.

Duffy said that ninety percent of the workers are at "the poverty level," and that the continued loss of wages to such workers would prove dangerous to their well-being. When he considered the substantial collections that had been taken up for strikers at other colleges, he was "disappointed'. by the lack of "economic support from the college community."

Duffy said that the only action that the union will take now is to "talk to non-union workers and

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A member of the now full maintenance work force replacing a window in Dunham after the strike.

EDITORIAL

Completing the Search

The Presidential Search Committee has narrowed the field of candidates to three and will soon submit a name to the Board of Trustees. It should not do this before allowing a *representative* group of faculty and students to meet with the top candidates.

Since the search began, most faculty members, students and administrators have assumed that a candidate would not be submitted to the Board before such a review occurred. The Search Committee has worked long and hard, and has narrowed the large field to three. It would now benefit from intelligent comments by persons not connected with the committee.

These faculty members and students would be unblinded by committee procedures, and free from the persuasiveness of influential and well-respected trustees. The Search Committee has done its job, and it still must make a final determination, but it would be shirking its duty to its constituency, the Hamilton community, if it did not solicit and consider opinions of others further removed from the search.

The complete delegation of responsibility by the Board to the committee has already been negated by having non-committee faculty members interview visiting candidates. Much to the dismay of many individual faculty members, these men were selected without consideration of the faculty as a whole. This is not the way to pick a president if the committee wishes the new chief executive to have the support of the entire community.

Three students were *appointed* by an outgoing Student Senate president to fill the most important student positions ever created on the Hill. Faculty members were *appointed* to interview candidates during the candidates' brief visits to Hamilton. Notwithstanding the tireless efforts of twelve men on the Search Committee, it will be antithetical to the committee's purposes to aggravate concerned members of the community by not properly representing them in the search. It is presently inappropriate for this newspaper to comment on the merits of any individual candidate, but we urge the Search Committee to re-evaluate its role vis-a-vis this community and expand the scope of the search to include representatives of Hamilton's most important constituencies.

The Spectator will not be published next week, Thanksgiving vacation. Publication will resume November 30.

THE SPECTATOR

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Spectator's Spectator

Witz And Wayne See Eye To Eye

BY GERRY PAYNE

Witz came back from his meeting upset. I was reading my Eco 10, when he barged into the room.

"Even you! Even you! My best friend. Even you couldn't come to the meeting."

"Witz, do you know anything about marginal propensity to consume curves?" I asked, looking up from my book at my raving friend.

"How could you ask me about that now? I just came from our meeting of the Campus Marxist Coalition, and no one showed except Mandel.

"This place amazes me. Not one student showed. It's depressing, that's all I can say. It's depressing."

I knew that wasn't all he could say, so I put away my book and settled down for some ranting. "Look Witz, you didn't really expect anyone to come to your meeting, did you?"

"I don't know what to expect anymore!" he answered. "People just don't care about anything here. It's amazing."

"People don't just get excited about anything, Horowitz. They have to be personally affected."

"What should I do then," he said, sitting down on my bed. "Offer them free beer?"

I got up and put on a record. I took a can of Coke off the windowsill for myself and offered one to Witz.

"You know, Gerry," Witz began again calmly enough, pulling off the flip top, "I'm just too used to excitable people. People who'd fight for what they thought was right."

"Who was your father, John Wayne?"

"Funny. When they fired Yogi Berra from the Yankees and hired Johnny Keane from St. Louis, I wrote letters to Dan Topping and draped my Yankee pennant in black for a week. How could they get a guy from St. Louis to manage the New York Yankees? I went berserk.

"And don't think I was the only person who protested. Others protested too.

"Do you think people stood idly by when Mel Allen was fired? Or when Star Trek was taken off the air? Or when they..."

"And what good did it do? Huh?" I said. "Keane still managed your Yankees, Mel Allen wasn't reinstated, and Star Trek got the ax one year later, big deal."

Witz sat crestfallen.

Then he rose and began pacing. He started to walk, faster and faster. I braced myself.

"Sleeping dogs shouldn't be left lying. Gerry, if you have any moral standard you can't let them lie. You shouldn't even let them sleep. It may be futile, trying to wake them, but you have to do what is right."

"You may be right, Gerry," Witz continued. "Maybe John Wayne and I do have something in common. Wayne has standards. John Wayne would have come to my meeting."

"Yeah," I said. "To kick your head in."

"But at least he would have come," Witz said, and I fell back crestfallen.

Perspective

Goals of a College Education

BY VINCENT L. DICARLO

There is a damaging and widespread preoccupation these days with credentials. Colleges and universities are the main providers of these credentials which have become prerequisites for entrance into even the least academic of careers. Thousands of people are being forced to enter institutions of "learning" in order to further the pursuit of goals entirely unconnected with education. The time and money wasted in this way is enormous. Many are frustrated because of the necessity of postponing the fulfillment of their plans due to the merely technical requirement of a diploma. They neither want nor need four years of study which will leave them no better prepared for their eventual careers than they were when they graduated from High School. Yet, the system continues to require more and more irrelevant degrees as tickets to its positions of prestige and financial success.

Worse still, the traditional and now obsolete notion that colleges train leaders has raised expectations on the part of some half of the young population that simply can't be realized. There just are not enough leadership positions in any society to accomodate these numbers. The potential for frustration and discontent will be staggering when millions of those led to believe that they are members of an elite pour out of our colleges only to discover that they will be something less than affluent.

In the rush to get everyone through college perhaps the most unfortunate casualty has been liberal arts education itself. One could hardly expect that institutions glutted with students who consider the diploma as the goal rather than the education will produce educated men and women. The unwillingness or inability of these students to pursue an education has devalued the academic experience. What is occurring at many colleges and universities across the country can hardly be called "higher" education. Serious study is virtually impossible when the curriculum is designed to accommodate those who are bored with the forced pursuit of an activity irrelevant to their real goals. This lack of interest must prevail as long as learning is valued primarily as a means to some extraneous end.

The revival of true liberal arts education can only occur when it is recognized that the academic experience is not a form of vocational training. Learning must be divorced from earning and the proper perspective of the real value of education restored. When the irrelevant inducements to spend four years in the classroom are eliminated it will again become the case that the goal of college is an education and not a diploma.

Perhaps some will be disturbed at the suggestion that fewer rather than more people should attend colleges. This misgiving is due largely to the present irrational state of affairs in which a diploma is a necessary condition for financial success and to a mistaken belief that for more than a small number of students anything resembling higher education is occurring at most colleges. It is time to eliminate the irrational financial premium on the diploma and to restore the place of education at college.

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Letters to the Editor

Carter Answers Accusation

To the Editor:

My comment on the situation in the Middle East which appeared in the *Spectator* of November 2 ultimately may well have been a case of a fool rushing in where angels fear to tread, but who would have thought that the suggestion that there might be two sides to any international conflict and that political decisions should be based on reason rather than emotion would provoke such an impassioned response (Letters to the Editor, November 9)? I should be willing to sit down and discuss with anyone the issues raised in my article provided that the same atmosphere of good will and mutual respect obtained that has always marked the conversations between Professor Haltzel and myself (and which I have every reason to believe represents the norm at Hamilton College). In the meantime, I might suggest to Messrs. Wachspress and Schneider that organizations such as the American Council for Judaism in their numerous publications have long opposed Zionism as a political movement which pollutes the universal spiritualism of Judaism with chauvinist nationalism. In my "abysmal ignorance" I have always believed that God chose the Jews to bring monotheism to a pagan world rather than to encourage a "we" and "they" attitude in which ones neighbors must always be viewed as enemies and potential executioners.

Moreover, it remains my conviction that the extreme nationalism and racism inherent in Zionism has been and remains a greater threat to the Jewish faith and physical well-being than was Nazism. Some of your readers may be unaware that the efforts of Australia and other countries during the 1930's to settle Jewish refugees as homesteaders on unoccupied land and the plan of President Roosevelt during World War II to provide a world-wide political asylum were sabotaged by Zionists who insisted that the only place for Jewish refugees was Palestine. Throughout the 1930's and 40's the Zionists consistently subordinated humanitarian rescue operations to the realisation of their own political ambition. Jewish writers have done a far better job of exposing this fact than I could, and I would urge concerned people to read Ben Hecht's *Perfidy* (New York, Julian Messner, 1961) and Hannah Arendt's *Eichmann in Jerusalem* (New York, Viking Press, 1963).

Unfortunately, the Middle East and the epic of Israel's struggle for survival have replaced the Wild West and the Hollywood western as a source for fantasy fulfillment and vicarious heroism for all those who view the conflict there as a struggle between the "goodies" (the Israeli) and the "baddies" (the Arabs). Mercifully, Amerindians are no longer portrayed as bloodthirsty savages hellbent on gratuitously massacring hapless white men. Isn't the propaganda image of the Arab as a lice-ridden, nomadic cut-throat continuously preying on innocent settlers due for retirement also?

For well over a thousand years Jews enjoyed a status in the Moslem world they have rarely enjoyed elsewhere. They participated fully in the social and economic life of Arab countries during periods in which they were viewed with suspicion or openly persecuted elsewhere. In my view it is a tragedy that this happy situation should have been so seriously impaired by Zionist activities. It is my fear that Zionist policies will cause resentment against Jews throughout the world. I consider Jewish Americans my neighbors and friends. I also consider Arabs in the Middle East my neighbors and friends and look forward hopefully to the day when the elimination of nationalistic and racist ideologies will allow us all to live as brothers and God's children.

Rand Carter

J-Board Adds Perjury Amendment

To the Editor:

Last week the Student Senate unanimously passed a measure ammending the rules under which the Hamilton Judiciary Board may treat instances of perjury at hearings. Ther proposal, recommended by the co-chairmen of the J-Board and supported by the Faculty Committee on Student Activities, states:

> If the J-Board believes that a witness has perjured himself in a hearing it will initiate proceedings against him. If the J-Board finds the witness guilty of perjury, it will normally recommend to the Faculty Committee on Student Activities that he be suspended from school for one semester.

Such an ammendment may appear inordinately harsh. It developed, however, out of a real need to curtail an increasing number of perjury incidents. In other words, it has become common practice for defendants to bring along witnesses who corroborate blatantly false accounts. Because the Judiciary Board wants to operate from the premise that witnesses will be honest and because there has previously been no mechanism to punish perjury, the entire concept of students adjudicating their own affairs has been undermined. This ammendment is an attempt to stop the few from ruining things for the rest of the student body.

The reasoning behind the rule is straightforward. If we don't trust each other enough to govern and judge ourselves, then let's consider ridding ourselves of the trappings - like the Judiciary Board. If we do believe its important to have students govern and judge themselves, then it makes sense to support this process. I think it is important and that the new amendment will help strengthen the community's judicial process.

Gordon Kaye '74
Co-Chairman J-Board

X-Country Captain Writes

To the Editor:

Despite his assumed good intentions, the author of last week's cross-country article failed to accurately convey the forces which motivate the team. The rewards of running are numerous. Anyone who has ever jogged knows the physical satisfaction of the free rhythmic movement itself. In addition there is an aspect of pure competition stressing both the individual and his team.

Gratification lies not only in winning, but also in the thrill of achievement, in "doing well." It is a personal, creative pleasure which transcends the adulation of others. The runner feels the need to push himself to his limit, and in this manner he attains some of the self-knowledge which is essential to a liberal arts education.

Even the hours of training can be satisfying. During his endless miles of road-running, an athlete is at peace with himself. Surrounded by nature, he achieves a sensitivity to his environment and his place in it. It is an opportunity to forget the demands, tension and pettiness of the classroom. Mind and body unite, gracefully.

These are just words to those who have never run. Like anything else, "you have to be there...(man)."

At any rate, we do not crave the handshakes and praises of the student body. Words of encouragement are appreciated, but anything more is unnecessary. Those of us who have been running here for four years are used to anonymity, and the underclassmen are learning fast. Perhaps the major loser has been *The Spectator* which has failed to capitalize on the newsworthy aspects of an undefeated team.

So rather than shaking our hands, try talking to us. Although we each have interests that extend far beyond running (except one), we all welcome the opportunity to discuss the sport. If the runner you choose has a beer (or a beard) he'll keep going for hours. Perhaps you'll extend your understanding of human nature, and realize that that boisterous pack of grey-shirted nomads isn't so crazy, after all.

Timothy Delaney '74

Ms. President

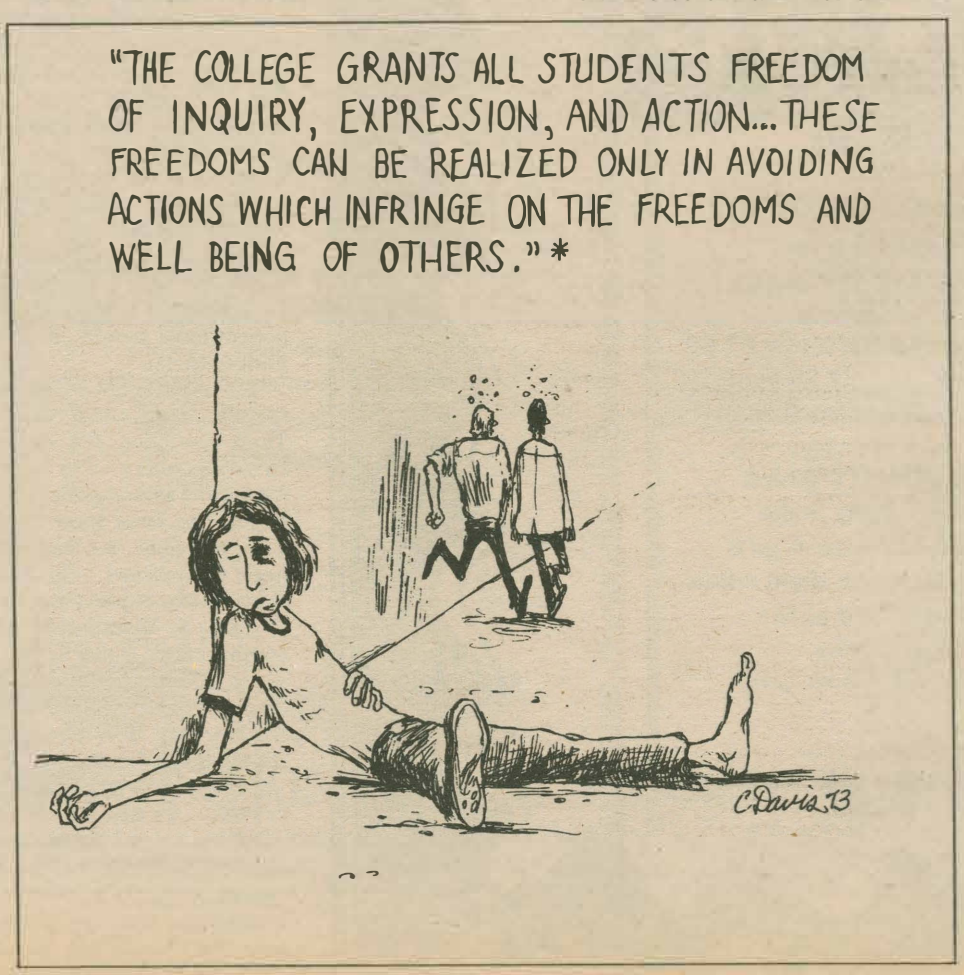
To the Editor:

Concerning Mr. Bristol's statement, explaining the activity of the Presidential Search Committee, we would like to know whether any women have been considered for the position.

We think that the time has come for Hamilton to make a greater effort to hire women not only for faculty positions but for administrative positions as well.

The only way in which more women will be encouraged to enter these fields, is to make it clear that institutions, such as Hamilton, are interested in qualified women. In our three years here we have seen coeducation take place at both schools without this meaningful change in the make up of Hamilton's faculty and administration.

Melissa Fast '74
Judith Sillari '74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C Davis 73

Strikers "Will Remember"

To the Editor:

The strikers of Local 200 would like to thank all the students who actively supported the strike. We appreciate the student picketing as well as the meetings which the students organized. We also are grateful to the professors and the many other people who showed us sympathy each and every day. We extend our special thanks to ELS for their various kind deeds, particularly the use of the fraternity house. This has been an experience which we will all remember for a long time to come.

Mary Ann Jones
Vice President, Local 200

Soccer Fan Displeased

To the Editor:

I have been extremely disappointed in your last two issues of the *Spectator* which have failed to recognize the soccer team's winning season. It is an insult to the team, the coaches, and numerous spectators (many whom followed the team on the road) not to recognize the soccer team as an outstanding group of men who brought a victory home for Hamilton.

Freida von Schiller

Female Chauvinism II

To the Editor:

As the co-organizer of the alternate weekend held November second and third by the Women's Center, I feel compelled to explain in full the inception of the idea. I am writing partly out of a desire to clarify misconceptions and argue points but more importantly because there never was an "official" statement of purpose.

At the first Women's Center meeting of the year various ideas were discussed concerning the direction of the organization: its purpose and its ideology—all those intangibles which are never decided upon. Major consideration was given to some suggestions for future activities. One woman mentioned having a women's dance and Lourdes Wan made a plea for a "hangout" specifically for the Kirkland community. There appeared to be somewhat of a malaise over the current social institutions prevalent on both campuses. This was evidenced by the discussion which ensued. Out of this discussion grew the idea of an alternative to house parties which was viewed as an articulate way of registering discontent. However the main emphasis on the alternative was positive: i.e. that there are different ways of getting together socially, ways which enrich, do not inhibit, which are potentially non-sexist and thus rewarding. Enthusiasm over the idea spread and a committee, consisting of Lourdes Wan and myself, was formed to begin planning the event.

It was after Lourdes and I began working on the plans that the idea for an all women's night was decided upon. I would like to make it clear that it was not an organizational decision and that many members of the Women's Center were critical but nonetheless supportive. (However I feel there is no reason why they would *want* to disassociate themselves from that decision.) I am making this seemingly unimportant distinction because I feel that the bulk of the criticism was in fact a specific manifestation of a more general animosity towards the Women's Center. This animosity finally found a place under the

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Frisbees Fly Free at Hamilton and Kirkland Colleges; Student 'Master' Discusses Contemporary Issues

BY DOUG GLUCROFT

Hamilton College has long had the reputation of attracting the intellectual elite, but few realize that also within its midst is one of the few "frisbee masters" in the United States. John Carmichael Calder '75, known to friends and frisbee fans alike as Mike, is one of the less than 200 extant frisbee masters in America. The rating of "master" denotes the highest proficiency level as designated by the International Frisbee Association.

Mike and his father John Calder are the only two masters in the state of Colorado, and indirectly this has caused the latest episode in Mike Calder's frisbee endeavors. This Saturday the Denver Rockets of the American Basketball Association are giving away 3,000 frisbees for promotion. Mike and his father will give an exhibition during halftime at the game to be held in Colorado.

Calder hypothetically queried Associate Professor of Government Eugene Lewis whether he could take an exam this Friday instead of next Wednesday because of his trip to Denver. Calder will return for the exam, but Professor Lewis was nevertheless impressed. He said, "This young man presented me with the most terrific excuse I have ever heard in my life."

What does a frisbee master do that novice frisbee-throwers don't do? To become a frisbee master, one must demonstrate a high degree of proficiency in throwing a frisbee straight, with left and right curves, in boomerang style, and in other manners common to the sport.

Calder is a veritable wealth of information concerning the sport. "I prefer the moonlight model," he said. (Wham-o makes several models of frisbees). The Hamilton master explained that the moonlighter weighs 120 grams, giving greater stability than the traditional model, which weighs only 108 grams.

The IFA holds a tournament each year on the fourth of July or Labor Day on the Keweenaw peninsula of Michigan. "The highlight of the tournament is the playoffs in which the winner receives the Julius T. Nachazel Trophy," Calder said.

It used to be the Julius T. Nachazel *Memorial* Trophy because Mr. Nachazel, a spectator at one of the first tournaments faithfully, chased an "errant toss" into the woods and was never seen again for fifteen years. The Trophy was *de*-memorialized when Nachazel appeared once again at the tournament several years ago.

Indeed, as Calder explained, the sport of frisbee has an interesting history. There are major disputes among the various frisbee scholars and historians.

"Some frisbee scholars believe that the famous Greek statue of the discus thrower was really throwing the first frisbee," Calder said.

"Others say that not until 1827 when Elihu Frisbee rebelled against compulsory Chapel at Yale and threw the collection plate across the Campus Quad did the sport begin."

However, other interpretors of the past don't think frisbee-throwing began until after World War II when pie tins from Frisbee's Bakery in New Haven were thrown around the town and the Yale College campus.

Notwithstanding theoretical hypothesizing, the Wham-O Corporation bought the patent from a man named Fred Morrison in the early 1950's. Frisbees played second fiddle to the hula-hoop for several years but they have now made it into the big time.

Like any other popular hobby, there is always the danger of exploitation. Calder recalled that over a four year period, the Navy spent over $375,000 on research to see whether the aerodynamic principles of the frisbee could in any way be used in warfare. Newspaper editorials were published criticizing this move and the IFA lambasted it as well. Their plea was to keep frisbees in peace.

Amateur Frisbee enthusiasts, who obviously do not aspire to the greatness of "Master' Mike Calder.

Chemistry States Demands Feasibility Study Underway

BY VIKRAM DEWAN

A study is being undertaken to determine whether the current needs of the Hamilton Chemistry department for increased instrumentation and independent study can be accomodated within the present Chemistry building.

The Resources and Development Committee meeting of September 30, estimated a cost of one million dollars over the next two to three years to cover the projected expenditure. But the demand for improved chemistry facilities was first voiced in 1969.

The "Report of the Visiting Committee to the Chemistry Department" of September 1969, made three recommendations based on the expanding nature of the chemistry program. The Committee advocated the need for "flexibility in physical structures." This implied that there should be no physical limitations on innovations; that conventional laboratory design should give way to more independent work conditions; and that with the increasing use of instrumentation, physical precautions would have to be undertaken.

In addition, a number of specific suggestions were made. These included the notion that laboratories for General, Analytical and Organic Chemistry be of the same basic design and with the same services. Also, the need for marked exits and safety showers was expressed.

There was no definite commitment made in this report as to whether there should be renovations of the existing structure or if new construction should be undertaken.

"Many matters stated in this report would lead to the consideration of expansion of the Science Building," the Visiting Committee stated. "While recognizing that such a proposal may be unrealistic for reasons beyond our knowledge, we would like to argue the merits of the case, particularly since all the sciences at Hamilton except chemistry are now housed in a common building."

Because of the pressing need for a library, as well as student housing requirements, little action was taken on the chemistry needs until the spring of 1973. Donald J. Denney, Chairman of the Chemistry Department, made an estimate of minimal space needs of the department. He placed his requirements at 15,400 square feet. But the estimate was made assuming that the limitations of the chemistry building were to be disregarded.

The projected space allocations included laboratory sizes ranging from 2000 to 2600 square feet, an auditorium of 1920 square feet, and a storage room of 1300 square feet. There was to be an allowance of 500 square feet to accomodate more advanced instrumentation.

But, "getting money for structures is difficult," claimed Mr. Denney. The Planning Office, headed by Mr. John Kreinheder, is now trying to establish whether most of the chemistry needs can be met within the present structure.

Mr. Kreinheder is studying the cost involved, the maximum flexibility available within the current chemistry outlay, and the possible alternatives. Although he gave the impression of being moderately confident that the needs could be met within the present structure, Mr. Krienheder felt that too many variables had yet to be resolved before he could recommend any course of action at the Board of Trustees meeting this December.

Since Hamilton is passing through an interim stage, much of the future of the chemistry needs will depend on the priorities of the new President. The plans now remain vague.

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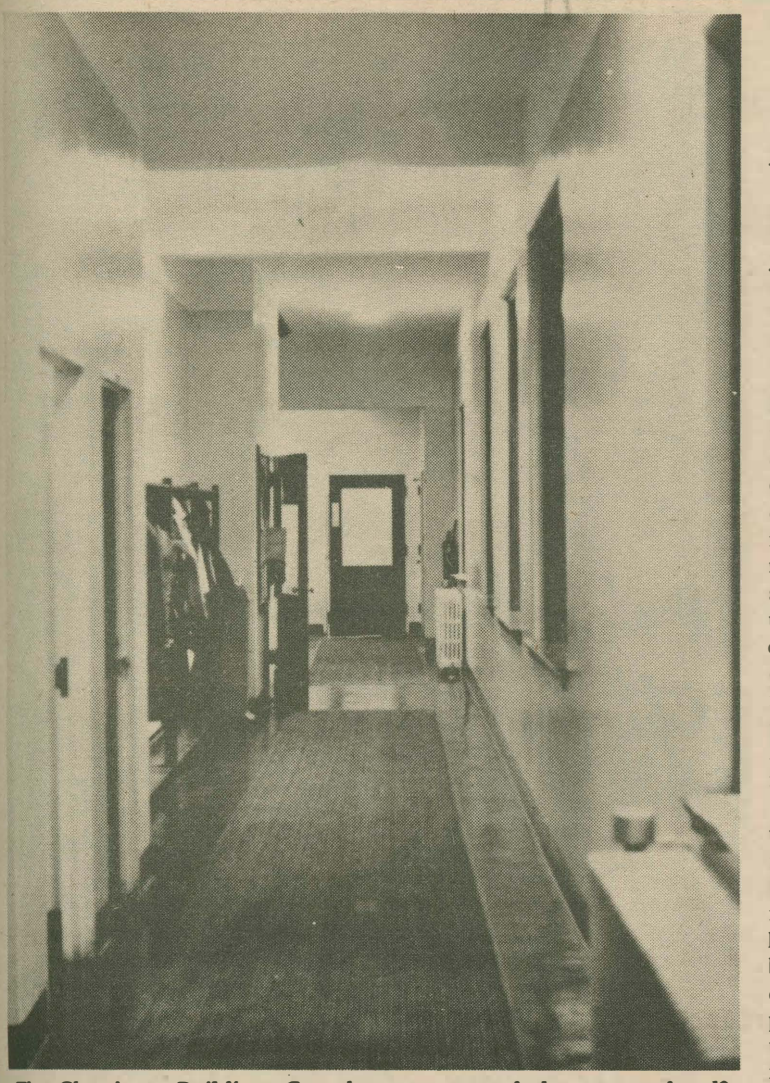

The Chemistry Building. Can the current needs be accomodated? **Details: page 4.**

Visitors Evaluate Chem Needs

The following is an excerpt from the "Report of Visiting Committee to Chemistry Department of Hamilton College" submitted by Charles Compton, J.A. Kampmeier and Walter Keighton in 1969. The evaluation initiated demands for changes within the Chemistry department.

We have been asked to forecast the probable changes during the next decade in undergraduate chemical education at Hamilton College and to suggest the nature of the physical and auxiliary facilities that will be required to meet these changes. We will first state four general principles which underlie the changes which are expected, next enumerate the changes in physical plant required for the consummation of these principles, and finally list other long range innovations—not necessarily physical.

The first general principle underlying the changes we recommend is that one should strive for flexibility in physical facilities, especially in laboratories. There will certainly be changes in the laboratory experiments associated with any particular course and it would be unfortunate if the opportunity for innovation were limited by the physical design of the laboratory space or by the services associated with it.

A second general principle is that there will be more independent work by students in the nature of short research studies. These will require more flexible facilities than the conventional laboratory designed for large classes, with its fixed benches and individual lockers.

A third general principle is that undergraduate chemical education will certainly make use of more sophistaicated instrumentation. Instruments should be situated near the place where they are used but often in a separate room, in some cases to provide temperature control or humidity control, in others to protect students from radiation produced, and in other cases simply to keep the instrument out of traffic so as to maintain its calibration, or keep it clean, or to keep it secure against meddling.

The fourth general principle is that it is important to encourage a community of interest between students and students,between faculty and students, between each faculty member and the others. Opportunities for the exchange of ideas between students, for the informal teaching of one student by another, should be fostered in addition to those exchanges that involve the faculty.

Finally, we are impressed with the general soundness of the Hamilton chemistry program. Consequently, our suggestions are intended—not to tamper with that program—but rather to support and strengthen it as it continues to develop.

Hamilton Eliminates Spire Illumination

The illuminated spire of the Chapel has become a casualty of the national energy crisis.

Turning off the Chapel lights, which have been visible throughout much of the Mohawk Valley for the past 16 years, was one of several energy-saving measures put in force by J. Martin Carovano, acting Hamilton president.

The 145-year-old Chapel is the oldest three-story colonial church still existing in North America and is listed in the National Register of Historic Places. The steeple was first illuminated in 1957.

According to calculations by David Werner, community relations supervisor in the Utica office of the Niagara-Mohawk Power Co., electric power for the Chapel lights cost $200 a year. A total of 1,200 gallons of oil was required to generate the 20,000 kilowatt hours consumed annually, Mr. Werner said. The lighting system was designed by Michael Morette of New Hartford, then a Niagara-Mohawk engineer and now the local community relations manager for the company.

Mr. Carovano also announced the extinguishing of other decorative lights on the campus, including exterior illumination on the library and the Bristol Campus Center.

All building thermostats are being turned down to 68 degrees and students, faculty and staff are being asked to keep windows closed and unnecessary lights off, he said.

Lights on campus roads and walkways will remain on, but the incandescent bulbs will be replaced by lower-consumption mercury lamps as they wear out. No change is contemplated at present in the college's academic calendar because of the energy crisis, Mr. Carovano said.

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Message to a Beautiful People; Peace, Unity, and Freedom

BY PHYLLIS TAYLOR

Wake up brothers and sisters and face reality. "I'll be Black for today and I'll wake up tomorrow and act like a nigger again," is not good enough. Skin color is ineradicable. Therefore there is an external basis for being Black. But Blackness is more than visible skin pigmentation. To be Black is to know and accept one's Blackness and wear it proudly and internally as well as externally.

In an informal interview with the three guest poets from last week's Poetry Weekend on the Hill, Yusef Walemaya, Tom Weatherly, and Kali, each commented on the weekend.

Yusef: "There is a very warm atmosphere here at Hamilton and Kirkland. I liked the setting the brothers and sisters have set up for themselves in an atmosphere where it's not very easy to do so with the different types of strategies set up here. A lot of brothers and sisters know what type of environment they're in and the purpose of being here. They know we have to acquire certain skills to obtain our purposes—some type of direction dealing with the whole of people—Black people. I liked the poetry set with the exception of the "non-family" (white people) members. The weekend had everyone's spirits up and the brothers and sisters got involved with what was happening."

Tom Weatherly: "Brothers, sisters, there was energy pure, too often undirected energy: there was hate, pure hate, 99 and 99/100% pure hate; there was black love a diluted love, love diluted by so much hate—and the trip is that the hate wasn't even all for real. Now, get away from academia for awhile, come down to New York City to see some real hate; yeah give up books, abstract ideas, and move into an apartment on the Lower East Side. Here you reject knowledge. You also reject the knowledge of your ancestors.

You rally 'round any sounds called speech 'cause they appeal to your prejudices; any loud furious nigger—read Al Young's poem "Dance for Militant Dilettantes"—yep! any loud nigger with LOUD honky—baiting (similar to bear-baiting when you're safely behind bars outside the cage) cliches can drive you into the role of bersarker.

"Stop that lame shit, brers, sisters, 'cause you know, yooouu know you ain't gone go out—full moon or no—and spill white blood; you know that you don't even wish to. You have some brothers and sisters among you who can write well, do it, and ignore all the ragged dagger shit. They would be brave to tell you where you're wrong.

"I love you and 'cause I love you I can't let you believe that I approve of everything you do and it is not love to lie to one's brothers and sisters who are lying to themself—what they think is their bad self. Why do you ignore knowledge? You aren't raggety in chem or bio or speech or any dem factual subjects. The same in life."

Kali: "In reference to poetry weekend, it was the sort of thing that a school like this should have more of because the level of consciousness on campus is a thing like "I'll be Black for today, and I'll wake up tomorrow and act like a nigger again." Really there is no change since last year in terms of where people's heads are at. There is a certain rapport that Blacks usually have within an institution like this, but it's lacking. The reason being that brothers and sisters fail to accept each other for what they are. You aren't open to each other. There doesn't seem to be a response to things which should come naturally—i.e. brother-sister relationships. The Black and Puerto Rican Student Union is suffering because of this. Consequently brothers and sisters are suffering; when it comes to dealing, the same people are dealing.

"Blacks need to get together in order to survive. No problem is petty—you have to deal with them all. Blacks are acting apathetically—like the administration will take up the slack. Unity and self-determination are lacking and this calls for a regrouping of values. On the positive side, there is a lot of commitment from certain people, for instance the success of the weekend. You dealt with the situation at least for this. If this could be done year round, you can get over.

"I feel that the Black community in Clinton and Utica should be more receptive towards Black students on campus and the other surrounding campuses. In terms of the Black and Puerto Rican Student Union, I would like to see more activities on a continual basis. The Union should be a shining example to the school itself as to what Third World people be about. I would like to thank all the students here for being very warm and receptive to the work that I dealt with. My greatest pleasure and feeling of joy will come from seeing the brothers and sisters here take care of each other and move on issues and anything that would deal with jeopardizing the security of the sisters and by that I mean brothers protecting them by any means necessary. I would like to say to the sisters, show the brothers that Black womanhood be about and start living up to the traditional greatness of our women in the past. If you did that the brothers could only be better Blackmen for it!

For those not present at the poetry weekend, when Kali came up to speak, he turned the podium from the center of the stage to face the majority of the brothers and sisters in the audience. In regards to this, Kali first of all stated that the intention of moving the podium was to tell the white people to get lost. "My poetry is written for Black people, geared toward Black people and therefore to have white people sitting around feeling guilty and gaping with their mouths open and not understanding what the hell is going on and trying very hard to say, well I have nothing to do with that, I wasn't responsible for what my ancestors did is bullshit because the best way they could help us out is by leaving us be; as in *ALONE*. And it's not that I'm racist. It's just that they've been allowed to use us to build their world, so it's about time they left us alone and let us build our world—because a ripple in a pond of a white student's concern is not going to help the tidal wave that has to wash away 400 years of being enslaved, being raped, being whipped, being made to compete for meaningless jobs and having Black people assimilate into *their* values which are historically, physically, mentally, and spiritually against everything that we be about!

baka na heri. (Remain in Peace) Special Ahsante to sisters Sharleen and Fonda."

As further clarification of the word Black, Kali stated that the term includes "all people of color with disregard to geographical boundaries." According to Sharleen Dickinson, Fonda Johnson, and Anthony Scoon, the program's organizers, the weekend was a complete success.

Tom Weatherly, guest poet at Uhuru *weekend*

Parker Water Colors; Oriskany Valley View

Watercolor by Paul Parker

An exhibition of recent watercolors by Paul Parker, professor emeritus of art at Hamilton College, will go on display Sunday, November 18, at the college's Bristol Campus Center.

Mr. Parker will be present at an opening reception at the exhibition site, the Second Floor Lounge, tonight at 8. The public is invited to attend the reception.

The exhibition, which will remain on view through December 21, includes 47 watercolors, 18 of them depicting the Oriskany Valley and the remainder painted in Key West, Florida.

"These watercolors are painted on the spot, not recollected in tranquility," Mr. Parker writes in the foreword to the exhibition program. "Nothing consequential has been added, much has been subtracted . They are not intended as sketches for paintings in other mediums, but as final statements with further elaboration redundant...

"Most of my painting is concerned with the Oriskany Valley, surely one of the great valleys of the world with its unique harmony of man's work, barns, silos and tilled fields, superimposed on nature's accommodating contours. But in the grimmer months I paint in a different area, most recently Key West."

Mr. Parker retired from the Hamilton faculty in 1970 after serving for 22 years. He studied at the University of Chicago, the Art Institute of Chicago and the American Academy of Art. He was head of the art department at the University of South Dakota and director of the Colorado Springs Fine Arts Center and of the Des Moines Art Center before coming to Hamilton. He maintains his home in Clinton.

Mr. Parker's work has been exhibited at the following locations: Art Institute of Chicago, Colorado Springs Fine Arts Center, Denver Art Museum, New York World's Fair (1939), Kansas City Art Institute, Walker Art Center, Philbrook Art Center, Munson-Williams-Proctor Institute (and represented in its permanent collection), Colgate University, Root Art Center, Utica College, and Kirkland Art Center.

THE ROOM TRYOUTS

Readings for Harold Pinter's *The Room* will be held Sunday afternoon at 4:00 pm on the 4th floor of Kirkland Dorm. Anyone interested should contact Jerry Nunziato at ext. 4563.

CHOIR CONCERT

The Hamilton-Kirkland Choir will give its first performance of the year Sunday at 3:00 in the Alumni Gymnasium. Led by Assistant Professor Lee S. Spear, the Choir will sing works spanning six centuries of music, including works by Scarlatti, Brahms, and Byrd.

The concert will also feature the Hamilton Brass Choir, conducted by Professor Stephen Bonta, and a newly formed group called the College Hill Singers, which will make its debut at the concert. The group contains members of the regular choir, and will sing works requiring more delicate sounds.

The Buffers will provide the humor for the program. Their light-hearted barber shop style will round out the afternoon's entertainment. There will be no admission charge.

EVENTS

FILM

On Campus This Weekend

Oliver Twist and *The Balloonatic*. Friday and Saturday at 8 pm, Sunday at 10 pm. In the Chemistry Auditorium. Admission .75

November 19 (Monday)

The Making of a President-1968, at 4 pm and 8 pm in the Chemistry Auditorium.

Captain Blood. At 10 pm in the Chemistry Auditorium. Also Tuesday.

At Nearby Theatres

Cannonball (853-5553) *The New Land* (PG)
Kallett (736-2313) *American Graffitti* (PG)
Stanley (724-4000) *House of Unclean Girls* (R), and *Secret Life of a Schoolgirl Wife* (R)
Uptown (732-0665) *Instinct For Survival* (G)
258 Cinema (732-5461) *The Italian Connection* (R), *Screaming Tiger* (R), and *Walking Tall* (R)

LECTURE AND DISCUSSION

November 17 (Saturday)

Newman Mass. Father Drobin. At 5:30 in the Kirner-Johnson Red Pit.

Intercom. Informal conversation, At 9 pm in the Alumni House.

Kirkland Bazaar. Lobby lounge at McEwen. 11 am to 5 pm.

November 18 (Sunday)

Free Church of Clinton. At 11:15 in the Chapel.

Newman Mass. Father Drobin. At 12:45 in the Chapel.

November 19 (Monday)

The Right to be Different. Speaker—LaDonna Harris, President, Americans for Indian Opportunity. At 8 pm in the Chapel.

DRAMA

November 16 (Friday)

Rhinoceros. At 8 pm in Minor Theatre. Also Saturday, Sunday, Monday and Tuesday. Admission $1.00. Students $.75.

MUSIC

November 16 (Friday)

Jack McGann, Patti Nunn. Student Activities Committee Concert. At 9 pm in the McEwen Coffeehouse. Also Saturday. Free with social tax, $.50 without.

November 17 (Saturday)

Amnesty Concert and Dance. At 9 pm in the Bundy Dining Hall. Admission $1.00.

November 18 (Sunday)

Hamilton-Kirkland Choir Concert. At 3 pm in the gym.

EXHIBITIONS

On Campus

Prints, Drawings, and Paintings of Lovis Corinth. At the Root Art Center. Through November 25.

Recent Work by Matt Solon '74. At the Bristol Campus Center Snack Bar. Through November 18.

Anonymous Photographers. At the List Art Center. Through November 27.

Recent Water Colors: Key West and the Oriskany Valley, by Paul Parker, Professor Emeritus, Hamilton College. At the Bristol Campus Center through December 21. Opening and reception November 18 at 8 pm.

At the Munson-Williams-Proctor Institute

Three Swiss Painters, including work by Augusto Giacometti. Opens November 18 at the Museum of Art, 310 Genesee St. Through December 30.

RHINOCEROS

The Kirkland College Arts Division will sponsor a production of Eugene Ionesco's *Rhinoceros* " on November 16-20 at Minor Theater on the Hamilton College campus, beginning at 8 p.m. each evening. Directed by Paul Cooper, Associate Professor of Drama at Kirkland, the production combines the theatrical and artistic talents of more than twenty-five members of Kirkland and Hamilton Colleges.

The play, which is both a comedy and serious theatre, deals with man's struggle to remain an individual as people around him become thick-skinned and insensitive "rhinoceroses," according to Cooper. Although written for audiences in Provincial France, the play has a universal message, and under Cooper's direction the players will wear costumes of the 1950's syles in America. The transition of the players to rhinoceroces will be enacted by using giant masks, resembling rhinoceros heads, that have been designed and constructed by Mei-ling Hom, a graduate of Kirkland College, who is presently working as an intern for the Kirkland Arts Division.

KINOKUNST

This weekend KINOKUNST presents David Lean's *Oliver Twist*, along with Buster Keaton's comedy short, *The Balloonatic*. *Oliver Twist* is an exciting drama of a bastard boy's misadventures in London, and stars Howard Davies as Oliver and Alec Guinness as Fagin. Show times are at 8 pm Thursday, Friday, and Saturday, and at 10 pm on Sunday, in the Chemistry Auditorium. Admission is $.75.

Monday and Tuesday KINOKUNST presents *Captain Blood*. Errol Flynn is the swashbuckling doctor turned pirate, and Olivia de Havilland is his lady love. Excitement and romance mingle in this high seas drama. Admission is $.50.

Matt Solon, One Man Show; Success in Abstract Design

BY VIN POMERANZ

I shall begin this critique of *Matt Solon '74; One Man Show* rather weakly; with three confessions. First, I know and like Matt Solon. Second, I own one of the paintings in the show. Third, I know very little about painting, etching, and lithography. While these three faults in my objectivity and ability should prevent me from proceeding with a critique of Matt's opening, they obviously have not. My reason for stating thein is to help place my comments in perspective. I would advise readers of this critique to see the show and judge it for themselves and then read the rest of my comments, or to form their own opinions and disregard my views entirely. For those of you who wish a biased, secondhand view of the show, read on.

I wrote the introduction to this article at Bristol, sipping Diet Pepsi, surrounded by Matt's show; and now I'm behind the desk at the Root Art Center, listening to an organ being played in another room, wondering where to go from my introduction. The simplest route I can take is to discuss two paintings; one abstract painting and one realistic painting. I choose this method because most of Matt's work falls into these two styles. It's simple to throw around the labels abstract and realistic, but it should be understood that they are used for the sake of discussion, not categorization. If I wanted to overextend my credibility I could call some of Matt's paintings abstract design constructions, which I really feel they are, but I'll stick with abstract and realistic. The two paintings I want to discuss are labeled number 3, oil, *Salle D'Attente*, and Number 9, oil, *Untitled*.

Painting number three, *Salle D'Attente*, (The Waiting Room), was painted from one of the buildings at the deserted Migrant Workers' camp on Griffin Road. I call this painting realistic because it deals with an identifiable object. Matt successfully presents an impressionistic view of a dilapidated house with both organic and architectural treatment of the subject. I particularly like the hard edge of the wall boards against the free representation of the surrounding landscape.

In some of Matt's paintings, especially number 7, *The Car* a photographic framing sense is evident. To some extent this way of seeing and representing is also found in *Salle D'Attente*. The placement of the building in the upper portion of the canvas (so that the roof is cut off) and the large ground area placed at the lower portion of the canvas could suggest the framing of a photograph. I say "could suggest" but I really believe that it's Matt's sense of design and placement which creates a satisfactory visual image and not a hybridization of representational methods.

Detail of Number Five, *by Matt Solon.*

Matt's sense of design is even more evident in his abstract paintings. In these paintings one can also detect a talent for texture, color and surface. Painting number 9 combines all of these attributes and succeeds in creating both a sense of depth and movement. There is very little more that I would say about number 9 except that as a design oriented painting it is very successful, as are most of Matt's other abstract works.

Matt's sense of design and technique are evidenced in both his realistic and abstract paintings but his realistic paintings offer more substance for the viewer. The abstract paintings, while they are handsome, prove only to be successful exercises in design. While this may be an accomplishment for some, I feel that Matt's true talent lies in his ability to incorporate his sense of design, texture, and color into realistic paintings which go far beyond the successes of his abstract works.

I like (with variations in degree) most of the paintings, etchings and lithographs, with only a few minor exceptions. I don't feel this critique does justice to the amount of work involved in the show, but I hope it suggests that a glance up from your cup of coffee and crossword puzzle at Bristol tomorrow morning will reward you in many ways.

Decision Reversed; Playhouse Funded

BY DAVID SCHUTT

The Adirondack Playhouse, a summer stock theatre located on the hill, will receive a two thousand dollar share of the county budget.

This move, a reversal of an earlier decision by the Oneida County Board of Ways and Means to withold these funds, eases the financial woes of the Playhouse. Other problems, still unresolved, face the company. No agreement with the school has been reached on housing and dining facilities for the actors. Last year's arrangement, in which actors ate and lived in campus fraternities, resulted in a financial loss. Proposals concerning the use of college dormitories and the Bristol Campus Center for these purposes are as yet unresolved.

The company is also awaiting approval of a ten thousand dollar grant from the New York State Council of the Arts, which it received last year.

Despite these difficulties the Playhouse has tentatively planned to perform *That Championship Season* which will be closing soon in New York City after a highly successful two year run. The Noel Coward production *Present Laughter* is also being considered by producers Mr. and Mrs. Maitland Ijams.

The Adirondack Playhouse is one of the few summer stock theatres in New York State which offers a resident professional company. This means that emphasis is centered on the production itself not on a single well-known star.

According to Hamilton English Professor Edwin Barrett, who is associate producer of the program, the Playhouse provides "very good experience" for Hamilton and Kirkland students who participate as apprentices. They receive acting lessons from professionals as well as valuable stage time. Another benefit of the company is its Children's Theatre which it performs for youngsters in the village.

AMENIC

Due to shipping problems from McGraw-Hill Films, *Pierrot le Fou* will not be shown this weekend.

CONTEMPORARY MUSIC

The SAC and BPRU are presenting a weekend of contemporary music on Nov.30 and Dec. 1. On Saturday Chick Corea's group, Return to Forever, will perform at 8:00. On Friday John Blair will perform at 8:00 and 10:00. Both concerts will be in the Chapel. Free with social tax, dates 50 cents, $2.50 gen. admission. There will be advance ticket sales in Bristol on the Tuesday, Wednesday, and Thursday of the week prior to the concerts.

College Architecture: Preserving Those Worthy Buildings

BY ADA LOUISE HUXTABLE

Our preservation correspondents are always with us. They make a cogent, passionate case, more often than not with pictures. And they range from Harvard professors to the man, or woman, in the street.

What they write is usually a litany of damage to the cultural environment. They flood this office with crises. We apologize to all that we have no magic formula for help, or even the time, energy or manpower to deal with multiple emergencies. Herewith, a sampling of what comes in.

Curiously, the barbarians are not just in City Hall, but on campuses, as well. Enlightenment one hardly expects in politicians' offices, and the vicissitudes of urban renewal and preservation in Kingston or Newburgh, New York, for example, are too long and awful to be recounted here. The tragedy of the deliberately sacked city is repeated over and over.

But one does expect enlightenment in academia? it is made up of educated people. Still, with the best intentions and unmotivated by the "economic progress" syndrome of the Chamber of Commerce, they make equal mistakes. There seems to be an epidemic of environmental myopia at our schools.

On two of the college campuses we visited this spring, Colgate and Williams, there were almost identical preservation problems, and we were well apprised of them by correspondents before we ever got there. Similar examples arrived in the mail from Vermont College, Harvard and Yale, to cite a few. In almost every case, there is an old building on campus that some want to demolish and some want to save. Ususally the administration wants to demolish. With the exception of Vermont College, there is an evident inability of the proponents ot opponents to evaluate the architectural and environmental factors with any accurate knowledge or insight.

At Colgate, a small handsome, typically Richardsonian building is condemned by those who would be rid of it because it is not in the same "style" as the rest of the Quadrangle. It doesn't "match." It is therefore "inappropriate and ugly." It is not to be replaced, just eliminated. Vision comes no shorter than that.

What few seem to recognize is that the building is the key to the scale of the Quadrangle; remove it, and that scale would be gone. It not only adds the appropriate historical counterpoint in a far from unsympathetic style, but it is critical to the enclosure of the space as it is admired no. Only after demolition for the "view of the hills" would anyone realize that irreparable damage had been done. The view exposed would be primarily of a large and hideous new building which would then dominate and disrupt existing felicities. Gentlemen, look again.

Williams is taking down, brick by careful brick for re-erection somewhere, after a drag-out battle, the bastardized remnants of an 18th-century house. Once moved, twice altered by other architectural hands, it has value not as any special kind of architecture any more, but just as a good old building. This is not to be discounted today when good buildings are hard to get, but the arduous job of rebuiling it is reverence misplaced. It would be nice to see the values better read.

On the other hand, Harvard has already begun demolition of Hunt Hall, the Richard Morris Hunt building put up in 1895 as the original Fogg Museum. This one was not expendable.

Clark H. Minor Theatre. The building once served as the college hospital. It also housed the Perry M. Smith Library, which was the College's main library before construction of the Curtiss-James Library. Interior renovation design by Edward Durrell Stone.

The Truax Columns. Erected in the College cemetery in October, the columns are remnants ot the Truax Hall of Philosophy, built in 1900, and demolished in 1970 to free the site of the Edmund Burke Library.

Professor Eduard F. Sekler, renowned architectural historian and director of Harvard's Carpenter Center for Visual Arts, told the administration so with a petition carrying more than 700 University signatures. Protests came from as far as the University of California at Berkeley. Dean William L. C. Wheaton, who has worked in Hunt Hall and knew its imperfections, wrote President Bok that destruction was a "violation of the integrity of the Yard, representing as it does the architectural styles of over 200 years of building."

"Harvard sets us back by the symbolism of its willingness to destroy a historic building," he writes this office. Of course, Hunt Hall's Beaux Arts classicism didn't "go." There is a lot of red brick reverence at Harvard and it has produced some godawful and some so-so new buildings. Not surprisingly, Hunt Hall will be replaced by a dormitory, by a highly regarded firm, with the mandate, according to a Harvard publication, that it is "to be built with brick to harmonize with the character of the existing buildings in the Yard." We tremble. The "harmony fallacy" is a universal invitation to design disaster.

At Vermont College, a division of Norwich University in Montpelier, they look at old buildings differently. The provost, Eber A. Spencer, Jr., writes of century-old College Hall. They do not want to bulldoze or replace it; they want to rehabilitate it. "We believe it displays a style and means in architecture so exemplary that it should house fine arts and music for the whole community." They are finding it an uphill financial fight.

College Hall is pure Victoriana of the kind most people, including administrators and trustees, have been taught to love to hate. Towered, mansarded brick with round-arched windows and heavy cornices. A very fine structure, and they will see it clear at Montpelier. All good luck and many foundation grants to Vermont College, for 20-20 environmental vision.

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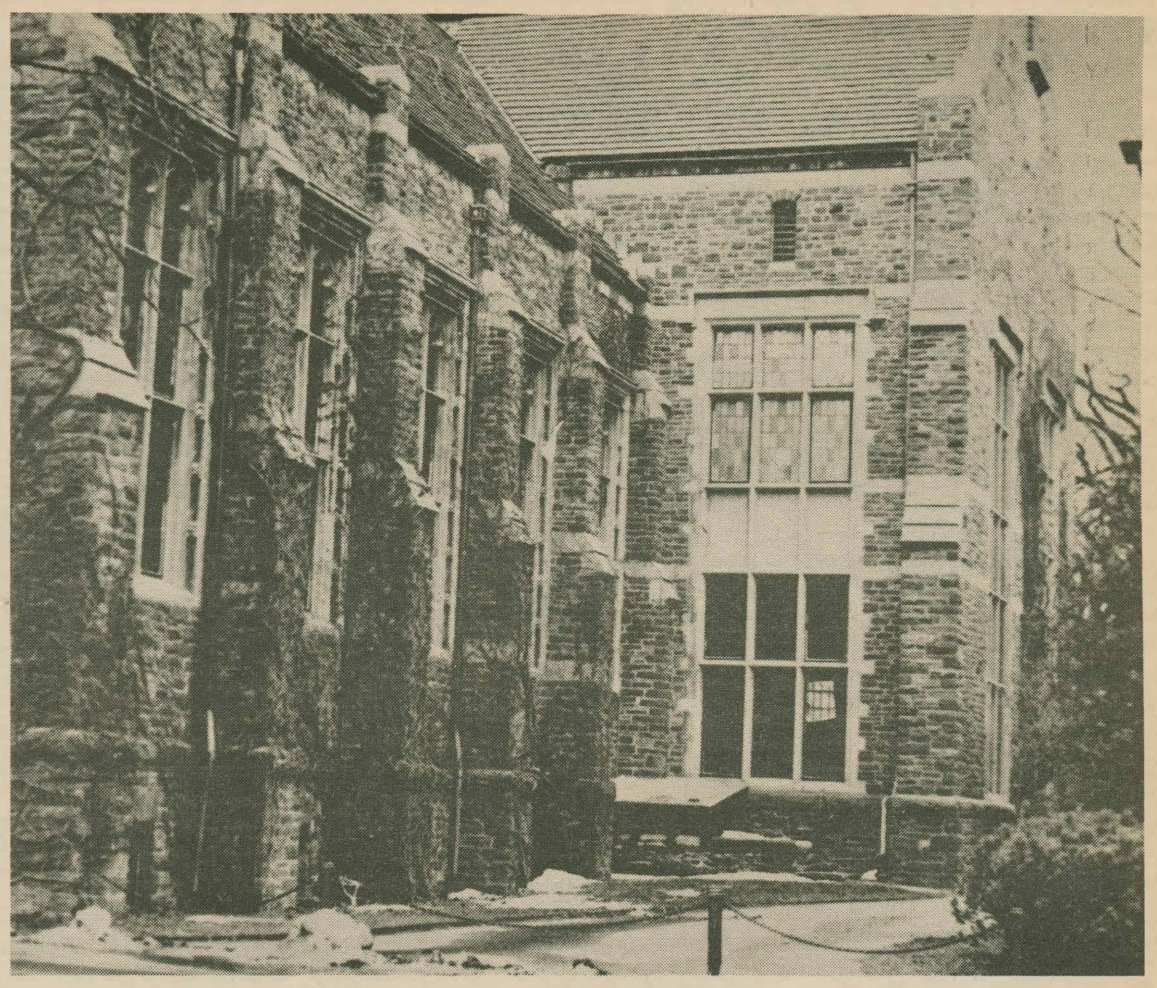
Ada Louise Huxtable is architecture critic of the Times. She received an honorary degree from Hamilton College last spring.

James Building Lays Fallow Awaiting President



Curtiss-James Library, erected in 1914. View from the south-west.

BY ELIZABETH BARROW

Although several plans have been proposed for its use, the Ellen Curtiss James Library has stood vacant for the last fourteen months, following the completion of the new Edmund Burke Library. A final decision will not be made until the new Hamilton president is chosen. This will allow him freedom in deciding what office space he needs and how he wants his administrative offices arranged. The full decision will be made by the next president and other administrators, faculty, and trustees.

Built in 1914, the James Library replaced the smaller Perry M. Smith Library, which, incidentally, was later renovated and renamed the Clark H. Minor Theatre. Designed in the Tudor Gothic architecture of the early nineteenth century, the three story James Library utilized local stone for its exterior in order that it might harmonize with the other campus building.

However, an artificial cast stone, Onondage Litholite, was used for the decorative traceries both inside and out. This later proved to be a mistake as the fake stone quickly showed signs of wear as a result of the rough Clinton winters.

All possible furnishings were made of iron at the insistence of certain trustees who believed "insurance would be unneccessary" if iron was used. Iron tables, iron girder based floors, and iron filing card catalogue cabinets "that squeaked so loudly they could be heard on all three floors when opened" dominated the library. The only things made of wood were the chairs.

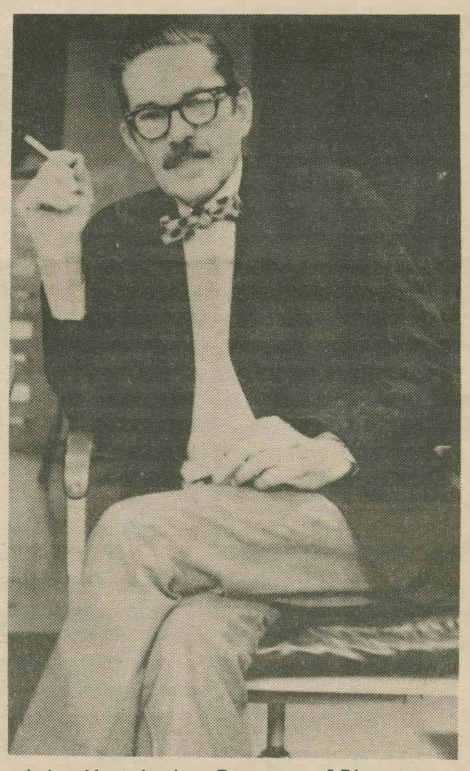
During the James Library's first few years of use neither students nor faculty knew exactly who donated the money for its construction. Although it was called the New Library there were speculations that Andrew Carnegie gave the necessary $233,144.

In 1917, the donor was revealed. Ellen Curtiss James, the wife of English industrialist William James, had wished her gift to remain anonymous until a year after her death.

In 1972, the James Library, after 55 years of use, was replaced by the Burke Library. The question of what to do with the Library building was first asked in 1968, when the plan for the Burke Library was announced. One of the plans suggested that the mammoth amount of space be utilized as administrative offices. This would have placed all the offices in one building.

Although this would certainly have been more convenient, the plan met with some opposition from the faculty. They were afraid that this single building might be made the focal point of student unrest and dissatisfaction, and might incur blockading of offices such as has occurred at colleges throughout the country. Concern has also been expressed that removal of the deans' offices from the "beaten path" of the students would disrupt the informal student-dean relationships.

Interior view of Minor Theatre.



Mr. John Kreinheder, Director of Planning

The Curtiss-James facade, which includes the Hamilton College seal.

Between 1970 and 1973 various other plans for the Library building were proposed, including renovating it for a computer center, lecture hall, exhibition hall, music hall, student housing, print shops, or offices.

Hamilton, however, is in the unique position of having an ample supply of space on campus. There is only 30% class utilization and there is five times as much space for students here than at state institutions. Most teachers here have their own offices, while at many colleges and universities teachers share group offices. This sufficiency of room may be an answer as to why the building hasn't already been used.

The College has noted deficiencies in chemistry lab space, art studio space, and music practice space. Some plans recognize the need for these various departmental areas and incorporate this need into the plans in conbination with office space.

The building is now used occasionally for registrations and ID card picture taking. Various student organizations such as the Outing Club and the student radio station have expressed a desire to occupy office space there and several students have expressed a desire for a more refined Pub-like place, perhaps serving wine and cheese.

The building will be heated to prevent its deterioration. Plans for future use of the Curtiss James Library, however, remain undetermined.

Synopsis, Strike Lasts Three Weeks

HISTORY OF THE STRIKE

October 22, 1973– 12:00 midnight– The first shift of strikers arrives at main entrances of Hamilton-Kirkland Colleges. Pickets turn away trucks. Emerson Literary Society donates front yard to strikers. Students returning from vacation are baffled by strike. All but two non-union workers show for work. D'Aprix and Leuiken say they are prepared for long strike.

October 24– Leuiken says "everything is calm." Newman says that at least ten non-union workers are not showing for work. Still, no negotiations are in sight. No effects of the strike are noticeable.

October 28– Concerned students meet with Duffy and shop stewards at ELS. Action is planned: "Sit-in" in Buttrick Hall, constant phone-calls, fliers to be distributed, and vandalism hinted.

October 29– Students meet informally with Carovano. He says that Hamilton is paying competitive wages to unskilled workers, but not to skilled. He says that the college is willing to raise skilled wages, but the union will not accept such an offer. Vandalism is reported: broken windows at Dunham and Bundy. Trash is strewn around college pub. Nails are thrown at non-striking workers. Carovano expects arrests.

October 30– Dean Bingham's window is broken. Students distribute fliers supporting strike. Cold weather and hard rains arrive.

November 1– The college and union negotiate in the afternoon. The union modifies union security proposal to "agency shop." The college counter-proposes a 40-cent raise with faster distribution increment. The union meets at night to vote on the proposal, which is flatly refused.

November 2– Student shift is incorporated into picket line. However, other students and faculty members remain aloof to strike support. During the morning rush hour a group of students attempts to block a delivery truck at the main entrance of Hamilton College. They back down only after being threatened with arrest.

November 5– Acting President Carovano meets with a sparse group in the Chapel to clarify the issues of the strike.

November 8– Negotiation session is arranged at Mr. Duffy's request.

November 9– Final marathon negotiations are held in Franklin Springs. The college and union reach agreement after almost three weeks after the walkout began.

November 12– Members of Local 200 return to work

AMERICA: LOVE IT AND FIX IT, OR LEAVE IT
BY ROBERT PELZ JR. '75

It was during Lyndon Johnson's reign, aptly enough, at the height of an escalated VietNam war, when the term 'credibility gap' came into prominence. When one cannot believe what he is told because there is serious doubt as to the integrity of the person or organization giving the 'fact', then there is a credibility gap.

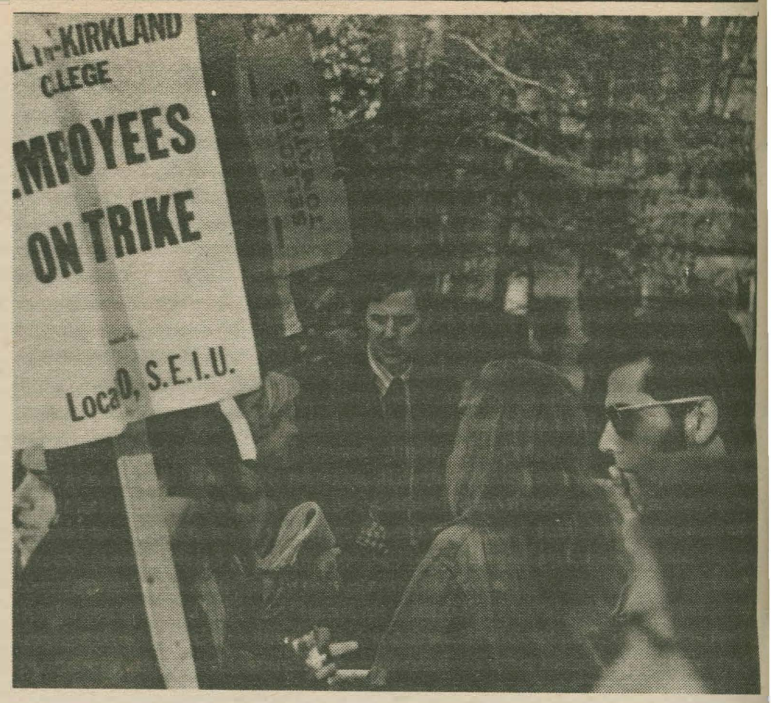
It was also in Johnson's term that some good journalism revealed the widespread use of American herbicides in VietNam. The environmentalist tells America that herbicides can create new breeds of 'super-insects' and defoliate all the plants in VietNam, and the military tells America we need to employ herbicides so we can see the enemy. The American Revolutionists in 1776 hid behind trees and successfully depleted British ranks. Does this irony indicate anything?

Today, November 16, 1973, when the credibility of the entire government-military-industrial complex has reached its alltime low, from Nixon on down, it is easy, and maybe even realistic, to be cynical and claim, "The use of pesticides and herbicides in VietNam was just another filament of our corrupt society trying to justify manipulation (usually to the detriment) of the ecosystem for man's uses, in the name of progress."

How far have we progressed?

We no longer bombard South VietNam with herbicides. Or do we? These are the doubts that a credibility gap perpetrates and we, those who care and *think* about America's present course, who have been lied to so many times, who see such inequity in the land of the free, who see the destruction of their country which was once beautiful throughout, and who have ultimately come to understand the history of our ecological problems as the history of Western man, with his ethic of controlling the earth for his own use, future be damned—we do not believe the sophists anymore. If a politician or a military personnel, or even a newspaperman tells the American public that we have stopped using herbicides in VietNam, we better not be too quick to believe it.

You cannot always believe what you read...



Lourdes Wan (left) talks with John Mavrogenis (right) as English professor John O'Neill (left background) and Dean of Students R. Gordon Bingham discuss the strike as students joined the picket lines during the walkout.

STRIKE ENDED

continued from page one

try to persuade them to join." Carovano responded by saying, "We will not accept pressure by union on non-union workers."

Gerald Leuiken, Director of Physical Plant, held a meeting of all leadmen and stewards last Wednesday. They assured him that "they will cooperate fully to keep friction between union and non-union workers at a minimum." Leuiken said, "When we hear of something like that, we jump right on it."

Carovano also said, "The longer a strike goes (and this was a long strike), the more bitterness occurs." Commenting on any discussion of college discrimination against union members, Carovano said, "We have never heard any grievance filed on this issue. In fact, Gerry Leuiken doesn't have any record of union and non-union workers." Leuiken confirmed Carovano's statement, and said he does know who the few shop stewards are.

George Newman, Hamilton Director of Public Relations said that the most unfortunate result of the strike is the bitterness between union and non-union workers. He also said that there were "no physical effects, certainly" and that "the outside world saw it for what it was–a labor dispute, and nothing more."

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Letters to the Editor

protection of an issue involving basic human rights: discrimination.

What is difficult for many to understand is the very real need for associations free from the strictures of convention and the intolerance of bigotry. For those who attended the Coffeehouse on Friday night and heard *Lavender Jane*, it became quite evident that there was a marked difference and improvement over other similar social activities in which men are included.

There were other objections. In a letter to the Spectator dated November ninth one woman voiced many points of contention: 1) that the advertising of the event was deceptive, 2) that the location infringed on others' rights and 3) that the Lesbian emphasis in both the music and the accompanying literature was offensive and presumpuous in its rhetoric, i.e. the only good woman is a Lesbian. I agree that publicity was poor. It was late and vague in content; an organizational slip-up on our part. However I feel it is irrelevant to the real issue at hand. The same argument applies to the criticism over the location. The Coffeehouse is used for various functions and there is no reason why it should not be used exclusively for the Kirkland community. In response to the objection to the Lesbian literature it is interesting to note that all of the *Cowrie* magazines were taken by the end of the evening. As for Dobkin's Lesbian Feminist bent which was woven through her music, it served as an enlightening and refreshing voice. No one can say that Kirkland has suffered from an overdose of Radicalesbian material now or in the past. To many, Alix Dobkin's lifestyle was seen as a courageous decision of devotion to women. There was no desire on *Lavender Jane*'s part to pigeonhole women into categories with value judgements. It is ironic that at a school where feminist concepts are acknowledged, some students rejected an event which carried with it personal relevance to them.

The all women's night became a much larger event than it was ever intended to be. I found myself developing an ideology to defend the event subsequent to the decision to have it. But I suppose that was to be expected and I believe it was good in the long run. For in the throes of controversy the idea for the women's concert flourished and succeeded in its intent to provide Kirkland with an alternative—and a radical one at that.

Margaret Mercer '76

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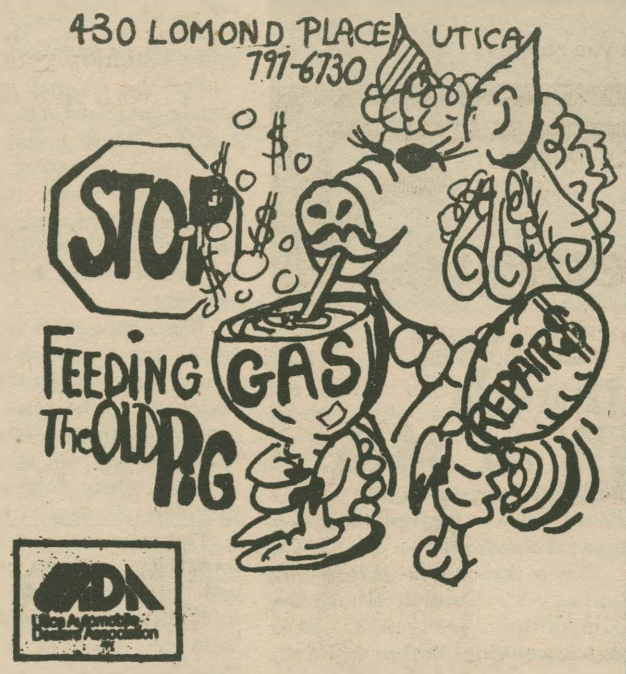

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K-land Athletic Comm. Explores Possibilities

The Kirkland Athletic Committee met yesterday to discuss existing athletic options and programs that should be considered.

The following sports are already offered through the planning of Mrs. Comfort Richardson, Coordinator of Athletics: swimming, judo, volleyball, squash, basketball, and skating.

The members of the committee stressed that, if enough interest develops in establishing intramural "teams" at Kirkland, people of all athletic abilities should be encouraged to participate in the sports. The "teams" are basically designed to give Kirkland students an organized time when others with an interest in a particular sport will be present.

Visiting team locker room "C" will be available for use by Kirkland students on weekdays from 9-3 after the Thanksgiving recess. Janet Perloff will be responsible for attending to the Outing Club's Equipment Room on the Kirkland campus after Thanksgiving vacation; the location of the room is the basement of Milbank Dorm, through Entry no.3. The Equipment Room will be open on Tuesday and Thursday evenings from 7-7:30 p.m. and on Saturday and Sunday mornings from 9:30-10:00 a.m.

A coed Yoga class has been meeting each weekday morning on the second floor of the List Arts Center from 6:30-8:00 a.m. Kirkland students interested in playing tennis during the winter months at the local indoor tennis courts should contact Mrs. Richardson; the cost of 1 1/2 hours of playing time, with a lesson fron the resident pro, is $3. This would only be available on Wednesday afternoons, transportation would be provided.

The possibility of a full-time athletic staff director for the second semester is being investigated, said Mrs. Richardson. Invitations have been sent to the deans of various colleges in New York State, requesting a senior majoring in the field of physical education for this position. Room and board would probably be given to a director during her time on campus.

There is a possibility that an excercise class will be given during the Winter Study Period, with the possibility that it would continue through the second semester. More information on this and all other athletic news is posted on the Athletic Committee bulletin board located in the entry to McEwen Hall.

Any girl interested in playing basketball may play in the Hamilton gym after Thanksgiving vacation from noon - 1 p.m. on weekdays; firls interested in playing jungle hockey may do so on weekdays during the same hours at the Sage Rink. Girls interested in intramural swim team should see Sara Gordon or Mrs. Richardson. Coach Eric MacDonald of the Hamilton Swim Team has helped to evolve a practice work-out for use by the Kirkland students. Any Kirkland student interested in enrolling in a Hamilton skating class should see Mrs. Richardson.

Philosopher Held Speaks In Two Weeks

Associate Professor Virginia Held will speak to the Philosophy Club on "Justifiable ways of Combating Injustice." The talk will be at 8:15 p.m., November 29. She is on the national board of directors of the newly formed Democratic Socialist Organizing Committee, a group headed by Michael Harrington, a leading American Socialist.

Virginia Held is Associate Professor of Philosophy at Hunter College of the City University of New York. She has also taught at Barnard and worked as a reporter. Author of *The Public Interest and Individual Interests* (1970), Assoc. Prof. Held has also written articles on social and political philosophy, game theory, ethics, and public policy. She has been published in *The Journal Of Philosophy*, *The Public Interest*, and *Ethics* among other publications.

Associate Professor of Philosophy at Hamilton, Robert Simon said, "She'll be concerned with evaluating the moral legitimacy of such means of bringing about social change as civil disobedience, strikes, and resistance, which are outside the normal political process." Mr. Simon further promises that the talk "will be of interest to a wider audience than people specializing in philosophy."

DEBATE WEEKEND

This weekend three debate teams from Hamilton and Kirkland are competing in a tournament at Princeton University where the prepared topic is "Being President means never having to say you're sorry."

CROSS COUNTRY

continued from page five

Schmeyer, who in his first state meet took a 24th, and John Rodgerson, who took a 27th in state competition. Seldom has Coach Long seen Freshmen run as well as these men did this season. Bringing depth to this squad will be Sophomores, Joe Tenenova and Charles Hathaway, Freshmen, Guido Adelfio, Bruce Murphy, Charles Hudson, Kirby Joss, and Greg Maynard. These men will present a challenge to any team that they will face. More than half of next year's team are Freshman now and that means that they'll be around a few more years. Don't think this is the end of a dynasty; this could be just the beginning.

SWIM MEET

The Hamilton College Swimming Team will hold an intra-squad meet, Monday, November 19, from four to six in the afternoon at the Pool. All spectators are welcome.

Saxons Slip By Blues 14-3 in Steuben Snow Bowl; Continentals Wind-up Winless Season at Union

BY ROBERT J. KEREN

The Alfred Saxons, ranked third in the state, handed the Continentals their seventh straight setback of the 1973 football season last Saturday 14-3. Only the snow-clad field conditions, freezing temperatures and a fired-up Continental defense put a damper on the always potent Saxon attack.

Alfred concluded their campaign with a 7-2 record, averaging close to four touchdowns per game. But at Steuben Field, Alex Yunevich's Saxons managed only two touchdowns, the second score coming with but 59 seconds remaining in the game.

Yunevich, who is the country's senior coach in terms of longevity at any one college, commented that the field conditions "were the worst I've seen in my 33 years of coaching."

The Continentals will have one more opportunity to get into the win column in 1973, as they square off against the Union College Dutchmen tomorrow in Schnectady. Union has been having their difficulties also, showing a 1-6 mark on the year. The Dutchmen have been shut out five times and haven't scored a point in three weeks. Their lone victory came on a 18-14 decision over small-collegedoormatRPI.

Twenty-one Punts

Saturday's Alfred game was played in six inches of snow that went unplowed due to the maintenance strike which ended Sunday and a breakdown in the cleated plow-tractor. The weather forced the Saxons into a defensive battle favoring conservative football.

In a game which saw only four completed passes and 94 rushing plays, most of them going nowhere, the initial first down didn't come until midway in the second quarter, after the ball had exchanged hands eleven times.

Alfred scored first on a six yard burst by halfback Henry Bzdak. Star linebacker Tom Krenzer blocked Kevin Snyder's quick kick from the Hamilton eleven yard-line to set up Alfred's winning touchdown. Don Hockenberry's extra-point made it 7-0.

The game resumed its normal course, (3 plays then punt) and sloppy play (there were 8 fumbles) until late in the 3rd period when Charlie Liebling recovered a Snyder punt that got away from Saxon return-man Charles Stanley on Alfred's 26.

Quarterback Craig Fallon, who went all the way for the Blues, moved the ball down to Alfred's 10 before place-kicker Bill Finan connected on a 28 yard field goal.

With the score now 7-3, the remaining twenty minutes produced some of the most brutal football ever seen at Steuben Field. Personal fouls, roughing and face mask penaltys and brief free-for-alls were prevalent in a frustrating game which had 21 punts and only 13 first-downs.

Fourth and Three

Hamilton got the ball back for one last shot from their own 19 with five minutes showing on the clock. But Coach Bob King elected to remain on the ground calling Lou Cordia's number three times and coming up three yards short. Facing a fourth and three situation and with their backs to the wall (trailing by four points) King surprised the brave Steuben Field throng as he sent Snyder in to punt.

It is difficult to second-guess the winless rookie coach, but had the Blues gone to the air or chosen to go for the three yards the outcome might have been different. King has called every offensive play from the sideline since the St. Lawrence game.

Lou Cordia '76 "runs to daylight".

Snyder punted to Alfred's 48 and on third down Quarterback Tom Vredenburgh turned a bootleg run into a 47-yard touchdown play going around left end for the score. Kicker Hockenberry made it 14-3.

As the clock ran out, Fallon hit freshman tight end George Grammaglia on two quick passes of 8 and 12 yards. But it was too late now to stop the Saxons from gracing their disgruntled coach his 162nd career victory at Alfred.

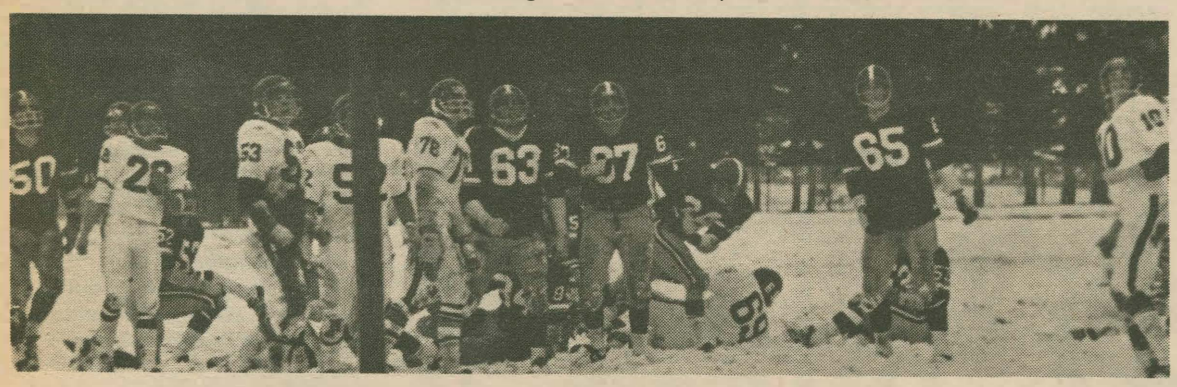
Henry Bzdak, a senior from Olean, led all ground-gainers with 86 yards on 18 carries raising his final career total to 3,020 rushing yards. Vredenburgh had 61 yards in 12 attempts while going one-for-six in the passing department. Louis Cordia amassed 58 yards in 31 carries, while Fallon hit on only 3 of 12 passing attempts for 31 yards.

Tomorrow, at Union's Alexander Field, the Continentals will try to register their first victory in 13 games and put some joy in an otherwise humiliating season. Pride and intense determination are about all that the Blues have to go on as seven Hamilton seniors will wind up their college careers in unfriendly Schnectady.

Tomorrow's rivalry, the longest running football matchup in the state, will be the 78th meeting of the Dutchmen and Continentals dating back to 1890. The Blue lead in the series 34-31-12 and will be looking to avenge last years 3-0 loss in a Steuben Field mud-bowl.

Union's offense has only one real play: quarterback Gary Lauver handing off, pitching or throwing to the brilliant junior halfback Ron Westbrook. The Continentals will be keying on the 5'8" and 155 pound specimen from Holyoke Massachusetts. Hamilton will run right at the porous Union defense with Cordia, Sandy Mackintosh and Brian Smith trying to inflict the damage. while Fallon will be looking to balance out the attack going in the air to Grammaglia, Snyder, Dave Pisanelli and Dave Lecher.

Barring any unforseen technical difficulties, Kenny Marten and Thom Pirodsky will wind-up their 3-year career as the Hamilton broadcasting duo over WHCL-FM tomorrow. Tune in to 88.7 for all the play-by-play action from Union College, the pregame show starting at 1:15.



It's a bird, it's a plane, it's Superman

X-Country Impressive In Nationals Delaney Leads Continentals At 44th

BY STEVEN SEIDE

On Saturday, November 10, the Annual NCAA Division II Championships were held at Wheaton, Illinois. In this meet, a runner has to qualify by past runs, usually based on his competition in the State Meet. Four Hamilton men qualified (one short of the qualification necessary for a team rating). In a display of individual performances that Coach Long termed as "simply tremendous," these four men, Tim Delaney, Vito Stellato, Paul Ford, and Bruce Carter, showed the nation that Hamilton College has more than academia to be proud of: we've got some runners. These men ran better than they've ever run before with Tim Delaney setting the pace running a 25:12 (that is a 5:02.2 mile for five miles) and coming in 44th out of a field of over 200. Coach Long doesn't remember a Hamilton runner ever keeping that fast a pace for the full five miles. If Tim's performance was superlative then the performances of the rest of his teammates must be called merely outstanding. Sophomore, Bruce Carter ran a 74th with a time of 15:36; Vito Stellato's 25:38 gave him 77th place and Paul Ford rounded it out with a 25:45 and 84th place. That means that the Hamilton team finished in the top two fifths of all competition as a team. If one more Continental runner has qualified for NCAA Competition, Hamilton would have had a chance for a first place and a national standing.

This is the end of all Hamilton College Cross-Country Competition for 1973. Most people would think that with four of their best runners leaving (Stellato, Ford, Delaney, and Herzog) Hamilton hasn't got a chance next year. On the contrary, Hamilton is quite capable of maintaining their winning ways in the years to come. Sophomore Bruce Carter has emerged as one of the best runners in the state; Junior Lou Pacilio is running very strong and there's a whole corps of Freshmen. Among them are Jon

continued on page eleven

Fourth and 22 Blue Looks For No. 1

BY ED WATKINS

With soccer, cross country, and water polo finished for the season, only the Union football game remains on the Hamilton fall sports schedule.

For the football team, it has been a long hard season. The team has lost its first seven games of this season extending its record of consecutive losses to twelve. A win against Union would serve not only to break the slump but also to install some hope for next season.

This year's team is far superior to the one that took the field last year. Not only are the statistics better, so is the team spirit. Last year, the team often appeared lifeless, both on the field and sidelines. Once they were behind, they lost all interest in the game.

This year the team shows some spirit. The players and coaches yell encouragement from the sidelines and it is obvious that the team on the field is playing its heart out.

An example of the team's improvement is Billy Finan. Last year, Bill tried only three field goals, all of which were at least 45 yard attempts. All were unsuccessful. His extra points and kickoff were good but nothing spectacular. This year Billy has kicked three field goals, two of 38 yards and one of 30. Most of his kickoffshave reached the goalline. Bill has received a letter from the Cincinnati Bengals asking for information about him. Bill is only the second Hamilton player in the last twenty years to be contacted by the pros. The first was another football player who played at Hamilton during the 1950's. Bill believes the Bengals first learned of him while Hamilton was playing at Middlebury. Middlebury has a couple of players of sufficient talent to be scouted by the pros. Bill had a good game against Middlebury and so the Bengals' scout thought it was prudent that the team contact Bill.

Bill hopes to improve his skills during his last two years at Hamilton. He suffered a broken leg in his senior year of high school (while running back a bad snap) and the leg still has not quite returned to its normal size and strength.

Bill is only one member of a Hamilton team that wants to prove itself capable of winning. No one wants to beat Union more than Coach King. This season has been a tough one for Coach King to bear especially because of the tremendous writeup he received when he took the coaching job. King does not have the tactical brillance of a Lombardi, but does share with him a burning desire to win.

A win against Union will prove a great deal to the team, its friends, and critics. Go to Union this weekend and see the team earn its long deserved win.